

























VIBRANT CONTEMPORARY RUGS

ALICE ROSE - Mirage Vases

	No.	TITLE	DIMENSIONS	PRICE
	39	Picasso's Nude Vessel	25 x 19 x 7.5 cm	£350
	26	Picasso's Nude Classic Vase	20 x 17 x 7 cm	£260
	37	Graphic Shade Flask	25 x 18 x 6 cm	£405
	25	Graphic Shade Classic Vase	14 x 10 x 5 cm	£216
	19	Graphic Shade Urn	10 x 12 x 5 cm	£192
	30	Black Outline Urn	10 x 12 x 5 cm	£192
	17	Black Stripe Cubist Vase	19 x 11 x 7 cm	£192
	23/ 29	Black Stripe Classic Vase	14.5 x 12.5 x 6 cm	£192
	18	White Stripe Cubist Vase	18.5 x 11 x 7 cm	£192
	01	Contrast Rim (Blue) Cubist Vase	18.5 x 10 x 5 cm	£216
		Contrast Rim (Orange) Cubist Vase	18.5 x 10 x 5 cm	£216
	33	Contrast Rim Classic Vase	17 x 14 x 6 cm	£290
	41	Graphic Weave Urn	13 x 13 x 6 cm	£192
	42	Mondrian Urn	11 x 13 x 6 cm	£216
	43	Pinstripe Classic Vase	13 x 13 x 6 cm	£192
	44	Cartoon Shade Classic Vase	14 x 13 x 6.5 cm	£216
	45	Dazzle Classic Vase	13 x 13 x 6 cm	£245
	46	Mondrian Classic Vase	17 x 14 x 7 cm	£330
	47	Caulfield's Line Cubist Vase	15 x 11 x 5.5 cm	£216
	48	Graphic Weave Cubist Vase	13 x 13 x 6 cm	£192
	49	Graphic Shade Cubist Vase	16 x 11 x 6 cm	£216
	50	Rim Cubist Vase	15 x 11 x 6 cm	£216
	51	Mondrian Red Cubist Vase	17 x 11 x 6 cm	£260
	52	Dazzle Cubist Vase	20 x 11 x 7 cm	£330



VIBRANT CONTEMPORARY RUGS



Artist Statement

I make my pottery by applying the principles of renaissance drawing and painting found on the 2dimensional plane to a flattened 3dimensional form. I build as if drawing 'in the air' then decorate using the conventions of light, shadow and perspective to paint the vessel as if it is a picture.

Each piece has an ideal viewpoint and I work in monocular vision to shorten depth-perception. With the participation of the viewer's perceptual expectations of objects in space, I aim to create a brief belief in the illusion of roundness.

Mirage vases arose from a drawing investigating form and pattern in light and dark. The vase explores the relationship between perspective and perception. By depicting a two dimensional image in three dimensional form, mirage vases appear to exist in a dimension of their very own. Being neither entirely two or three dimensional they seem to resist belonging to either.

Illusional Vessels focus on the pottery depicted in still-life paintings, drawings, photographs. In 'Still-life' pieces I have brought the vessel out from the 2dimensional plane and made it 3dimensional again; the illusion of depth applied to flattened form. It is a 3dimensional painting of a vessel.

Figurative Works. Many pottery terms are named after parts of the body, as in shoulder, neck, belly, foot. This led me to apply the illusion of human female form, with line and shade, to fit the ceramic vessel, in a series called 'Vase becoming Nude'.

Sonya Winner Studio Ltd • 14 York Rise, London NW5 1ST United Kingdom • Tel: +44 (0) 20 3283 8776 • Email: info@sonyawinner.com

Registered Office: 5 Harley Place, London, England, W1G 8QD. Registered in England and Wales. Company No. 03166803

www.sonyawinner.com